

C. L. L I L L Y
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EDUCATION :

2021 — MFA, Book Arts Program, University of Alabama, Tuscaloosa, AL
2017 — BA magna cum laude in English and Art History, College of Charleston, Charleston, SC

SUPPLEMENTARY COURSEWORK:

2019 — Paste paper workshop, Madeleine Durham, University of Alabama, Tuscaloosa, AL
2019 — *Indo-Islamic Papermaking*, Radha Pandey, Penland School of Crafts, Penland, NC
2018 — *Trade Style Finishing*, Brien Beidler, University of Alabama, Tuscaloosa, AL
2018 — Hamilton Woodtype workshop, Jim Moran, University of Alabama, Tuscaloosa, AL

EXHIBITIONS / AWARDS :

2021 — *Warp and Fold*, Book Arts Thesis Exhibition, University of Alabama, Tuscaloosa, AL
2020 — 8th Annual National Juried Exhibition, Morgan Conservatory, Cleveland, OH
2020 — 33rd Annual McNeese National Works on Paper Exhibition, McNeese State, LA
2018, 2019, 2020 — Windgate Fellowship, University of Alabama, Tuscaloosa, AL
2017 — Guild of Bookworkers' Standards of Excellence Scholarship, Tacoma, WA
- Funds for travel expenses and lodging for the conference; in exchange took detailed notes for lectures and wrote an article on Don Glaister's *Gold Tooling in the 21st Century* for the Guild's newsletter
2017 — Michael Haga Award, Department of Art History, College of Charleston, Charleston, SC
- Project grant awarded to one senior each year, used to fund a summer research trip to visit medieval archives and cathedrals in South England and in Paris, France for a thesis paper and presentation
2014, 2015, 2016 — Dean's Award for Academic Excellence, College of Charleston, SC

EXPERIENCE :

2024 — Space One Eleven Art Center, Arts Education Coordinator, Birmingham, AL
- Plan and schedule youth art classes/camps and adult classes/workshops
- Coordinate with public schools to deliver art classes in the classroom
- Recruit and coordinate with teaching artists
- Supervisor volunteers during summer art camps
- Process student registrations and teaching artist payroll
- Update website and maintain database as it relates to the arts education program
- Maintain art studios, equipment, and supplies

2022 — Florida State University Printmaking Department, Adjunct Instructor

- Classroom management skills; ability to inspire and motivate students
- Clear communication of complex technical skills & artistic concepts
- Strong planning and organization skills
- Time management both inside and outside the classroom

2021 — Small Craft Advisory Press Resident Artist, Tallahassee, FL

- One year artist residency while in the final year of the MFA Book Arts program. Appointment included thesis production and work for Small Craft Advisory Press in printing and binding production
- Appointment also involved work as an Adjunct instructor for FSU's Printmaking Department; taught a Book Structures course in the Fall and Spring semesters, which included instruction on bookbinding skills, proficiency in many different book structures and an introduction to artists' books

2020 — OLLI instructor for *Intro to Book Arts* course, Tuscaloosa, AL

- Four week course covering paste paper, pamphlet stitch, long stitch, and one page book structures / collage and content creation

2020 — Teaching Assistant, *Binding II: Case Bindings*, University of Alabama, Tuscaloosa, AL

- Assisted instructor with demos and performed demos in instructors' absence, supervision and aid to students as needed

2019 — Teaching Assistant, *Print I: Elements of Printing*, University of Alabama, Tuscaloosa, AL

- Assisted instructor with prep work for class, supervised and assisted students with projects, demo assistance when needed

2019 — Workshop instructor, *Long Stitch*, Book Arts for Creative Writing, Tuscaloosa, AL

- Supplemental workshop offered to Sarah Scarr's undergraduate class at the University of Alabama. Demonstrated a long stitch sewing pattern on paper covers.

2019 — Guest instructor, *Practical Book Repair*, Introduction to Book Arts, Tuscaloosa, AL

- Guest instruction for Jillian Sico's undergraduate class in Book Arts at the University of Alabama. Demonstrated replacing the spine of a book, discussed typical tools of the trade and shared my own experience working in a bindery.

2016-2018 — Bindery Assistant, Charleston Library Society, Charleston, SC

- Assisted the Bindery Director with various daily needs, including book repairs for the library's circulating collection, constructing archival boxes and conducting condition assessments, and photography of selected works for the library's own publications.

2015 — Special Collections Intern, College of Charleston's Addlestone Library, Charleston, SC

- Conducted condition assessments of the collection, assisted in archival work including cataloging and sorting new materials, and worked at the front desk answering phone calls and assisting visitors as needed.